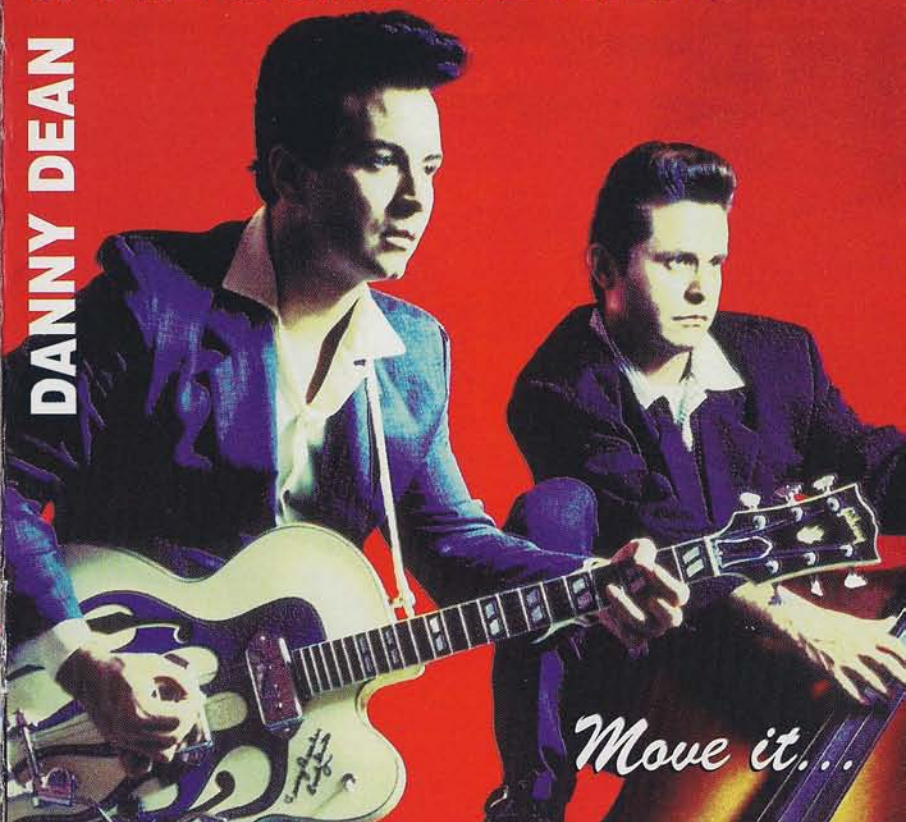


- 1 Move It 2:26
(Ian Samwell) Multimodd Music LTD.
- 2 Thunderbirds Are Go 3:34
(J. Saiko, D. Dean)
- 3 Hey Mama 3:13
(J. Saiko, D. Dean)
- 4 Clouds 3:24
(J. Saiko, D. Dean)
- 5 Bad Girls Who Smoke 3:18
(J. Saiko, D. Dean)
- 6 Flea Brain 2:13
(Center) C. Connelly & Co., LTD.
- 7 Teenage Cutie 3:33
(E. Cockran, J. Capehart) C. Connelly & Co., LTD.
- 8 Damned If You Do 3:21
(J. Saiko, D. Dean)
- 9 Restless 2:53
(Wadmore, Kidd, Dale) Mills Music LTD.
- 10 Take Me Back Again 3:02
(J. Saiko, D. Dean)
- 11 Double Talk 3:48
(J. Saiko, D. Dean)
- 12 Thunderbirds Are Go - alt. take 3:35
(J. Saiko, D. Dean)

All songs written by: Johnnie Saiko Espiritu and Danny Dean
Published by: Mean Mean Danny Dean Music, Inc., Except as noted above.

& THE HOMEWRECKERS

DANNY DEAN



Move it...

Danny Dean & The Homewreckers

Danny Dean is no new comer to the music scene. Born in Houston Texas and raised in the South Bay (near Los Angeles). He began playing guitar at the age of 14. This talented musician and vocalist attended Hawthorne High - the same school as The Beach Boys - so naturally his first band played Surf.

His first musical taste was was Rock 'n Roll, but over the years he played Punk as well as various types of Rock. A veteran of some 14 albums, Danny has finally returned to his first love, Rockabilly. "Move It" is his greatest achievement to date. On this album Danny is backed by The Homewreckers.

I first met Danny a few years ago at a record convention in Los Angeles. He approached me and asked if I could suggest some British Rock 'n Roll music. I introduced him to Billy Fury, Tommy Steele, Marty Wilde, Johnny Kidd and Cliff Richard. Over the next few months Danny would become a big fan of British Rockabilly - Cliff Richard having the strongest influence. One afternoon he stopped by my office to give me an album called, "Mental Slam Dance".

On this CD sampler (representing local groups), Danny recorded Cliff Richard's 1958 hit - "Move It", which reached #2 on the British charts (written by British born Ian Samwell). I called Ian Samwell (who now lives in California) and played Danny's version of "Move It". Ian loved it - saying it was one of the best versions

he'd heard. Ian and I both were surprised that a 1958 British Rock 'n Roll song would be included on a CD in 1997.

As part of the 40th Anniversary of Cliff Richard shaping the music business and the success of "Move It" - Ian Samwell asked Danny to record a new version while adding a second verse that he had written. Danny Dean and The Homewreckers are the first to record an American version of Britain's greatest Rock 'n Roll song. Although the song has been recorded several times, it still sounds as fresh and new as it did forty years ago.

Danny Dean & The Homewreckers have combined American and British Rock 'n Roll, jump Blues, Swing and rockabilly on one CD. Eight tracks on this CD are originals by Danny Dean - my personal favorite, "Clouds" is one of the most beautiful Swing Ballads I've ever heard. "Thunderbirds Are Go" and "Hey Mama" are Rockabilly at its best.

This CD is a great tribute to Cliff Richard and Ian Samwell on their 40th Anniversary.

I am very happy to introduce you to - "Danny Dean and The Homewreckers". Sit back and enjoy this fresh and exciting album at a time when the music industry is trying to find something new to motivate us - the buying public...

Pete Samra

Danny Dean: Vocals & Guitar
Gavin Jones: Bass & Vocals
Chris Wakula: Lead Guitar
Callum Benepe: Drums
Kirk Tracy: Sax

Mixed by: **Jay Baumgardner**
Produced by: **Bob Saling & Ian Samwell**
Engineered by: **Steve Mixdorf**

Plus; Eric Ekstand - Piano on "Hey Mama", "Clouds" and "Double Talk"

Vinnie Bargas - Drums on "Flea Brain"

Pete Samra - Rhythm Guitar on "Move It"

Kenny Flood - Sax on "Move It"

Extra back up Vocals; Rob G. Juarez, Tim Gallegos, Johnnie Saiko Espiritu, Jeff Skelton and Bob Saling
Steve Kidda & Shawn Styles Steffen - Live Drums

Asst. Engineers; Jeff Skelton, Jimmy Sloan, Derek Carlson, John Ewing and Bill Krodell

Recorded at; King Sound & Pictures (L.A.), NRG

(N. Hollywood), and Media Kitchen (Gardena) April '98

Mixed at; LAFX and NRG (N. Hollywood)

Mastered at Ocean-View Digital Mastering (L.A.) by: Joe Gastwirt and Ramon Breton Sept. '98

Photography by; Gina Villalpando, Eleanor Anderson, Veronica Birmingham, J. Espiritu, Don Allen and Luke

Design & Graphics by: Marion Hartung Strupp

Tailoring by: Nieblas Tailoring (Hawthorne)

Hair by: Roseann Catalini at Chops (Redondo Beach), and

Maggi at Finamor Salon (Newport Beach)

Makeup by: Irena White

Guitars and Amps; Eric's Guitar Shop

(Van Nuys), Pat Wilkins, Sam Hutton

Models; Persephone and Dee Hayes

Booking Inquires: Contact The Boss Booking Agency
Office (310) 669-2484, Fax (310) 370-6122, Email:
agency@earthlink.net or visit: www.eightsix.com/boss
Exclusive Agent for: Danny Dean and
The Homewrecker's as listed in POLLSTAR.

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(909) 603-2623

Homewreckers Club

P.O. Box 4

Redondo Beach, CA 90277

(310) 669-4454



Nov. 1987



Mike Ness & Danny 1987



Tim Polecat, Levi Dexter & Danny 1996



Many Thanks...

DANNY DEAN

Vocals & Guitar



CHRIS WAKULA

Lead Guitar



GAVIN JONES

Bass & Vocals



CALLUM BENEPE

Drums



We would like to thank the following people for going above and beyond the call of duty to make this CD possible; Jay Baumgardner, Johnnie Saiko Espiritu, Bob Saling, Ian Samwell, Pete Samra, Rob Juarez, Steve Mixdorf, Dave Wakeling, Rich Modica, Brian Setzer, Tom Ingram, John Abram, Richard Blade - KROQ, Tim+Dan 13 Cats, Levi Dexter, Andy Chandler - Y107.1, Kat, Dan Sun Demons, Buddy+Suzy Hot Rod Trio, The Chop Tops, Ira at Ocean View, John Hudson, Jean Shelton, Jon Finnell, Frank James, Eye for an Eye, Steve Ho, Jessica Palmer, Michael Roberts, Tony the Flower, Curt Sautter, RJ, Madison Clark, August, Scott Burke, everyone at Bimbos 365 (S.F.), Jeff Strupp and our Families (and anyone else we forgot).

Danny also wishes to thank; My Mother Pauline, Dee Hayes (how restless you make me), Maila "Vampira" Nurmi (your beauty haunts me), Persephone (the queen of the underworld), Betty Page (wish I could have made it to dinner that night), Maggie Bell, Shawn Burke, Joe Rocko, Roxanne, Wendy Lindsay, Gavin Baker, Kelly Canada, Little Hayley, Kaia Johnson, Lisa Burke, Andi of Snap-Her, Claudia Pasquelli, Belladonna, Sarena Marie, Gorden "Tarzan" Scott, Gerry Anderson, Van Williams, Everyone down at the Redondo Beach Post Office; Frank Pickell, John Puskas, Johnny, Hannible, Buddy P., Bobby, Judy, Mina, Mike, Art, Glen, Roy, Willy C. I O U, Mr. C. Yong, Robert Ross and Betty Kubat (for the cinnamon rolls).

Gavin also wishes to thank; God, Mom & Dad (Donald and Mariana) and family, Mike Taboada, Lonnie Giavelli, Tim Weinheimer, Jeremy Johnson, Howard Cox, Tricia Gauvin, George Molina, Bob Schiller, Rudy Vasquez, Ralph Gomes, Ray Moeller, Jerry Toms, Dave Carver, Jamie Reese, Dave O'Conner, John Martinez, Elvis Presley, James Dean, Lee Rocker, Neve Campbell (for the inspiration), Peppermint Creeps, The Lakewood Sheriff Dept., The Long Beach Police Dept., Norwalk Toyota, Best Buy Tires, 711 & Am Pm (for the caffeine!!!), Guitar Center (Hollywood, Fountain Valley), World of Strings (Long Beach), Carvin (Hollywood), Rock Town (Hollywood), Dave's Barber Shop (Bellflower) & Johnnie's Broiler (Downey).



August '97 L.A. Union 47. Gavin, Cal, Danny, Kirk & Chris

With the profusion of bands emerging, distinguishing one outfit from another is becoming increasingly difficult. The same songs are rehashed so often that the new music borders on generic at times. "Instant swing: just add water!" Consequently, I have honed my shell pinks into finely tuned radar, ever vigilant for originality.

Danny Dean & The Homewreckers

fit my bill quite nicely, playing early 1950s suit-and-tie rock 'n' roll akin to The Tyrones, Freddy Bell & The Belmonts, and Charlie Gracie & His Wildcats. With honkin' sax instrumentals, rockin' blues-inflected vocals, clean guitar licks, a steady rhythm, and plenty of moods and tempos, their music is rebellious with a touch of class. They love what they do, and it shows. The Homewreckers have only been together for sixteen months, but they haven't gone unnoticed. Having shared the stage with Bill Haley's Comets and struck the first chord for Tom Ingram's Viva Las Vegas and the 4th annual Grease

Ball in San Francisco - Dean guest appeared on stage with Gene Vincent's Blue Caps, and most recently The Homewreckers appeared on a Xmas episode of Beverly Hills 90210. This Los Angeles-based quintet is earning its stripes in a hurry. The complete line up features Chris Wakula (guitar), Gavin Jones (upright bass), Callum Benepe (formerly of the Jumpin' Jimes on drums), and Kirk Tracey (Save Ferris saxophone).

As with so many other swing and rockabilly musicians, the 33 year-old Dean has had a motley career in L.A.'s underground music scene. In 1978-1979, he played with the surfabilly outfit Skinny Memphis "back when surf was laughed at by most". From 1980-1984 he played with punk rockers Anti - opening for such acts as Black Flag, Circle Jerks, TSOL and Fear - and moonlighted with Mood of Defiance. In addition, Dean wrote for the L.A. punk 'zine Flipside,

with a featured column entitled "The Southbay Report".

In 1985, Dean formed Easter, a punkabilly pop group with Mike Ness of Social Distortion on rhythm guitar. Their video's played on MTV stations nationwide, and their music was on a regular rotation on L.A.'s alternative radio station, KROQ.

After two albums and a 12-inch, the band called it quits in 1990. Dean went the progressive rock route in 1992 with Mercury Tilt Switch. They broke up in 1994, but not before performing live on the local morning television show Good Day L.A. and releasing an album. In 1995, he formed Danny Dean & The Hot Rod Orchestra, an Adam & The Ants-styled / Gary Glitter act complete with two drummers and a horn section.

But even in those earlier years, Dean received plenty of exposure to the '70s and '80s roots revival through James Intveld, Jimmy & The Mustangs, Levi Dexter, and The Orangutangs. "I was really impressed with the rockabilly scene. Everyone dressed so damn good. It was all about Americana: music, clothing and cars." According to Dean, "Early punk had a definite rockabilly influence. It borrowed heavily from rockabilly's rebellious attitude and music. Just listen to the Sex Pistol's covers of Cochran and Berry tunes. In fact, everything I have ever played has had a rockabilly undertone, but now I've decided to get back to my roots proper."

John Abram - *Swing Time Mag.* #10

Hey Mama (teach this boy to dance)

Hey mama tell me why your boy can't dance
I got my blue suedes on
And I got my fancy pants

You know a boy needs a girl - For true romance
But I won't get - Half a chance
Oh mama won't you teach your boy to dance

Hey mama tell me how to get a car
I gotta have some wheels
Or I won't get very far

Got some grease in my hair
It's a cool pompadour
Now all I need - Is a four on the floor
Oh mama I gotta hear that engine roar

Oh mama - Let's make a deal
So your son won't have to beg, borrow or steal

Hey mama now I need some money fast
Got my girl and my Chrysler
Waiting in the back

I don't want a job - But I need some cash
Or I'll be wanted - For robbing banks
Oh mama won't you get your boy financed

I need to learn me to dance
I need some high finance
I need a girl - Who'll give me - True romance

I need some fancy wheels
I need three square meals
I need to get me a life - That's oh so real

Hey mama now your boy has learned to dance
I got a cool guitar - And I got a rockin' band

But living at home
Has become a drag
Cause this party can't swing
With you and dad

Oh mama won't you let me use the pad

Look to the Clouds

They say if you look to the clouds and pray
Your wish may come someday
For the angels feel your pain
And their teardrops fall like rain

The rain falls down to the ground below
And up will come a rose
And someone close to home
Will enclose it in a book you know

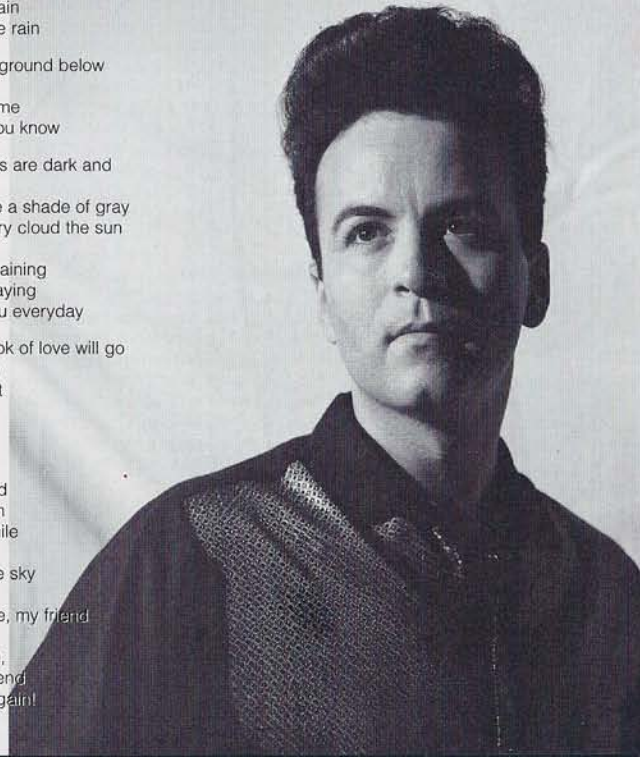
And just because the skies are dark and raining
The world won't always be a shade of gray
You know that behind every cloud the sun is shining
And yes my dear, it's still raining
Yes my dear, just keep praying
Yes my dear, I still love you everyday

Who knows where this book of love will go
As the wind begin to blow
The book that's in the boat
To the girl I call my own

But every so often
Only once in a while
After the angels have cried
A sign comes from heaven
That might bring you a smile
And this rainbow
Will color the sky, color the sky

You own my heart, my love, my friend
This book to you I send
And I hope the rose within,
Will make your teardrops end
Or I'll look to the clouds again!

- For Angelica



Bad Girls who Smoke

She's a bad girl who smokes
Yeah she's smoking everyday
Tobacco, pot, you name it man
She'll smoke it anyway

She's a bad girl
She's dangerous a public enemy
Wanted by you
Wanted by me
Yah I want her so badly

You're a bad girl I know
But I love you just the same
Don't you know I fought the law
To capture you?

You're a bad girl I know
And it's just a crying shame
Cause you make me want to be a
bad boy too

Bad girls, bad girls
If I had my choice,
Then which one would I choose?
Bad girls, bad girls
If it's up to me,

Then either way I'd lose!
A boy like me
With a girl like you

She's a bad girl who lies
She'll lie in every way
If she could lie in bed shed sleep
the day away

And if looks could really kill
All the graveyards she would fill
And with all the hearts

She steals today
This girl will find that crime does pay
She's a menace to society and all
good ladies want to be

She's a bad girl who cheats
Yah, she'll cheat in every way
If she could cheat on death
She'd cheat on judgement day

Thunderbirds are go

Black top baby
On ah route 66
Ain't no stoppin' us no

This ride is clean
This carriage trick
Thunderbirds are go

Take a midnight cruise
We got nothing to lose
Blow off this rocky road
- go, go, go

T-Birds are go
Everybody knows
Thunderbirds are go
Watch those tail lights glow
Hop on board,
Take a ride to the moon
this rocket's gotta go, yah

Thunderbird
Oh my word
It's my rocket ride

Climb on board
The engines roar
We'll take it to the sky

Thunderbird,
Let's get gone
Right up to the moon

Shiftin' gears
The runway's clear
We'll leave this
world behind
- go, go, go

It's too cool
Past beyond
We'll be up there real soon

Jet outta here
Through the stratosphere
Dig that sonic boom
- go, go, go



Move it

Come on pretty baby,
Let's ah move it an ah groove it
Well ah shake ah baby shake
Oh Honey, please don't loose it
This rhythm that gets you to your heart and soul
Let me tell you baby it's called rock - n - roll
They say it's gonna die but honey please let's face it
Well, they sure don't know what's going to replace it
Ballads and callipso's have got nothin' on
Real country music that just drives along
Well honey move it

Come on pretty baby, let's move it an ah groove it
Dance honey dance baby please don't loose it
It's all over town there's a brand new beat
And it's a hangin' in the air like the mississippi heat
There's fireflies in the night and bull frogs croakin
Here comes the train and boy is she smokin
Headin' out from New Orleans an clear to L.A.
Better get ready it's a brand new day

Honey move it
Yah move it
Well honey move it

- Ian Samwell

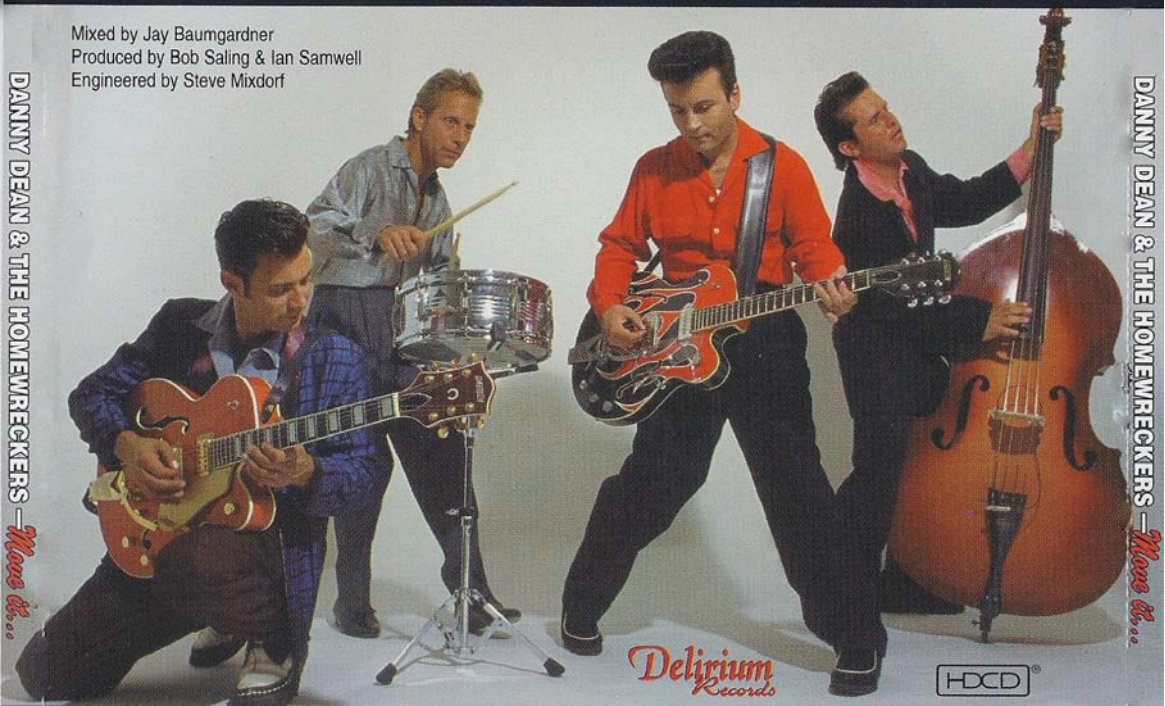


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| 1 Move It | 7 Teenage Cutie |
| 2 Thunderbirds Are Go | 8 Damned If You Do |
| 3 Hey Mama | 9 Restless |
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Mixed by Jay Baumgardner
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DANNY DEAN & THE HOMEWRECKERS — *Move It...*



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